INDEX

TO

THE NEW ENGLAND MAGAZINE.

VOLUME V. SEPTEMBER — FEBRUARY, 1892.

PAGE.

AGRICULTURE, A FUTURE ..... *C. S. Plumb* 311

ATLANTA ..... *George Leonard Chaney* 377

BRASS CANNON OF CAMPOBELLO, THE ..... *Kate Gannett Wells* 3

Illustrations: The Brass Cannon; The Admiral's Chair, and Other Relics; Campobello; Eastport from Campobello; In the Fog at Campobello; Admiral Owen, from a Portrait preserved at Campobello; The Church, Schools and Rectory at Campobello.

BURGESS EDWARD, AND HIS WORK ..... *A. G. McVey* 49

Illustrations: Edward Burgess: The *Puritan;* The *Mayflower;*,—Goelet Cup, August, 1888; The *Mayflower*—Schooner rigged; The *Puritan*, *Mayflower*, and *Volunteer* after a painting by Halsall; The *Volunteer* rounding the Light-Ship, after a painting by Halsall; The *Papoose;* The *Volunteer* in Dock; The Steam Yacht *Jathniel;* The *Saladin;* The *Fancy;* The *Beatrix;* The *Oweenee;* The *Merlin;* The "*John H. Buttrick*"; The *Carrie E. Phillips;* The Burgess Homestead at Beverly; Edward Burgess's Signature.

BRUNSWICK AND BOWDOIN COLLEGE ..... *Charles Lewis Slattery* 449

Illustrations by Sears Gallagher, J. R. Brown, William F. Hersey, Charles H. Woodbury, and James Hall: Governor James Bowdoin; Bowdoin College Campus; Bowdoin College in 1830; Main Street, Brunswick; Joseph McKeen First President of Bowdoin College; King's Chapel, Bowdoin; Lincoln Street, Brunswick; Longfellow's Class Picture; Henry W. Longfellow at the age of Thirty-five; The Cabot Cotton Mill, Brunswick; Town Hall, Brunswick; House in which "Uncle Tom's Cabin" was written, Brunswick; Up the Androscoggin; Professor Cleveland; Massachusetts Hall, Bowdoin; The Oldest House in Brunswick; Woodlawn, Brunswick; The first Meeting-House in Brunswick; William DeWitt Hyde, President of Bowdoin College; Joshua L. Chamberlain, ex-President of Bowdoin College; Chief Justice Fuller; Seal of Bowdoin College.

BLACK AND WHITE ..... *Mrs. Lillie B. Chace Wyman* 476

With a Portrait of Lucy Stone.

BUTLER'S BOYHOOD, GENERAL ..... *Benjamin F. Butler* 225

Illustrations: Ye olde Powder Horne; Captain John Butler—The Father of Benjamin F. Butler; Mrs. Charlotte Ellison Butler—The Mother of Benjamin F. Butler; Birthplace of Benjamin F. Butler, at Deerfield, N. H.; Waterville College in Benjamin F. Butler's Student Days; Miss Sarah Hildreth in 1839; Benjamin F. Butler in 1839; Mrs. Benjamin F. Butler.

BROOKS PHILLIPS ..... *Julius H. Ward* 555

Illustrations by Chas. H. Woodbury, Jo. H. Hatfield, Sears Gallagher, James Hall, Jos. R. Brown, and Louis A. Holman; Phillips Brooks as a Harvard Student; Rev. Alexander H. Vinton; St. Paul's Church; Boston Latin School, Bedford Street; Massachusetts Hall, Harvard; Rev. John C. Brooks; Rev. Frederick Brooks; Rev. Arthur Brooks; Professor William Sparrow; Theological Seminary, Alexandria; St. George's Hall, Alexandria; Mr. Brooks in His Old Room at Alexandria; Church of the Advent, Philadelphia; Phillips Brooks during his rectorship of the Church of the Advent; Church of the Holy Trinity, Philadelphia; Phillips Brooks during his rectorship of Holy Trinity; Old Trinity Church, Summer Street, Boston; Mr. Brooks's Residence, Clarendon Street, Boston; Trinity Church, Boston; Interior of Trinity Church, Boston; Phillips Brooks's house, North Andover.

BOSPHORUS, THE ..... *Alfred O. F. Hamlin* 484

BEACONSFIELD TERRACES, THE ..... *John Waterman* 625

CAMPOBELLO, BRASS CANNON OF ..... *Kate Gannett Wells* 3

CONVERTING OF OBED SALTUS ..... *Rose Terry Cooke* 395

CANADIAN JOURNALISTS AND JOURNALISM ..... *Walter Blackburn Harte* 411

Illustrations by John W. Bengough, Joseph Brown, Sears Gallagher, and others: "Grip," Honoré Beaugrand; Ella S. Elliott; John Robson Cameron; James Johnson; Watson Griffin; John Livingston; Joseph Tassé; Eve H. Brodilique; John A. MacPhail; John Anderson Boyd; Edmund E. Sheppard; W. D. Le Sueur; J. Lessard; S. Frances Harrison; Nicholas Hood Davin; John W. Bengough; C. Blackett Robinson; D. J. Beaton; Hon. J. W. Longley, J. S. Willison; John Talon Lesperance; W. F. Luxton; Mclyneaux St. John; James Hannay; John Cameron; Edward Farrer; Robert S. White; Bernard McEvoy; The *Globe* Building, Toronto; The *Mail* Building, Toronto; The Empty Saddle, The Cartoon in "Grip" published after Sir John Macdonald's death; John V. Ellis; The Beauties of a Royal Commission, from "Grip," August 23, 1873.

COROT—HIS LIFE AND WORK ..... *Camille Thurwanger* 691

Illustrations: Corot at Work in his Studio; A June Morning, and Portrait of Corot, engraved by M. Lamont Brown; Fontainbleau; Danse Antique; Orpheus; Le Soir; Le Matin; Ville D'Avray; The Dance of the Nymphs; Apple Blossoms.

CHILD, LYDIA MARIA, LETTERS FROM WENDELL PHILLIPS TO 730

CHURCHES OF WORCESTER ..... *C. W. Lamson* 768

Illustrations: Old South Church; First Unitarian Church; New Old South; Interior of New Old South; Bancroft House; Rev. Aaron Bancroft, D. D.; Rev. Edward H. Hall; Central Church; Interior of Central Church; Rev. Seth Sweetser, D. D.; Rev. Davis Peabody, D. D.; Union Church; Rev. D. Dorchester, D. D., LL.D.; Trinity Church: Church of the Unity; Edward Everett Hale; First Universalist Church; All Saints Church; Rev. Wm. R. Huntington; Rev. Merrill Richardson, D. D.; Pulpit of All Saints Church; Carved Stones from Worcester Cathedral; Swedish Congregational Church; Rev. H. S. Wayland, D. D.; Main Street, Baptist Church; First Baptist Church; Notre Dame Church; Rev. Jonathan Going, D. D.; Plymouth Church; St. John's Episcopal Church; Window in St. John's Church; Pleasant Street Baptist Church; Rev. Father Fitton; St. Paul's Church; Figure of St. Paul; Piedmont Church; Pilgrim Church; Gymnasium in Pilgrim Church; Sunday-School Rooms in Pilgrim Church.

PAGE.

COUNTRY BOY'S RECOLLECTIONS OF THE WAR, A ..... *Albert D. Smith* 812

DELFSHAVEN, THE START FROM ..... *Daniel Van Pelt* 325

Illustrations by J. H. Hatfield and others:
St. Peter's Church, Leyden; Site of John Robinson's House at the right; In St. Peter's Church; The March Gate, Leyden; Map showing the Route of the Pilgrims from Leyden to Delfshaven; View in Leyden, unchanged since 1620; Tablet in memory of John Robinson, St. Peter's Church, Leyden; Site of John Robinson's House at Leyden; Canal at Leyden through which the Pilgrims passed on leaving the city; Canal at Delft through which the Pilgrims passed; View at Delft; Schiedam in the time of the Pilgrims; Church at Delfshaven — standing in 1620; Interior of Church at Delfshaven.

DIKE, THE GREAT DIKE ..... *S. R. Dennen, D. D.* 338

DR. CABOT'S TWO BRAINS. A Story ..... *Jeannette B. Perry* 344

Illustrations by J. H. Hatfield:
"They sat waiting expectantly in the twilight"; "He bent forward listening to a footstep outside"; "He examined the handwriting curiously"; "He started quickly, a subtle change coming into his face"; "He stood talking earnestly with Miss Delano."

DAKOTA, PRAIRIES AND COTEAUS OF ..... *Sam. T. Clover* 735

EDITOR'S TABLE 132, 270, 402, 549, 686, 820

FRENCH CANADIAN PEASANTRY, THE ..... *Prosper Bender* 109

GOULD ISLAND MYSTERY, THE. A Story ..... *David Buffum* 77

Illustrations: "Dorothy looked earnestly toward the Tiverton shore"; "I shall call you to account"; Dorothy watched from her window"; "Gould Island lay dark against the horizon"; The Old Friends' Meeting-house; "He had just time to conceal himself."

GROWTH OF A VEGETARIAN, THE. A Story ..... *Mary L. Adams* 101

GRANITE INDUSTRY IN NEW ENGLAND ..... *George A. Rich* 742

Illustrations by Jo. H. Hatfield and Louis A. Holman. Biotite Granite; Hornblende Granite; Muscovite Granite; U. S. Post Office, Brooklyn, N. Y.; The Late Governor, Jos. R. Bodwell of Maine; Sands Quarry, Vinal Haven, Me.; Shipping Granite at Vinal Haven, Me.; Methodist Book Concern, New York; Residence of Isaac V. Brokaw; John Peirce; Carnegie Free Library, Alleghany City, Pa.; Residence of H. O. Havemayer; Metropolitan Art Museum, New York; Washington Bridge over the Harlem River; James G. Batterson; Soldiers' and Sailors' Monument, Boston. New Erie County Savings Bank, Buffalo, N. Y.; Stony Creek Granite Quarry; Shipping Place, Stony Creek, Conn.; National Monument to the Forefathers, Plymouth; Prospect Heights, Water Tower, Brooklyn, N. Y.

HOME AND HAUNTS OF LOWELL ..... *Frank B. Sanborn* 275

INNOCENT, THE. A STORY ..... *Frances Courtenay Baylor* 204

Illustrations by J. H. Hatfield:
"He was awfully comfortable"; "He was so careful of mamma"; "He played by the hour with the children"; "A dash, a flash, and he was gone"; "They heard him read Keble, and Robertson's Sermons."

JOURNALISM, CANADIAN ..... *Walter Blackburn Harte* 411

JAN JANSEN, SHEEP-HERDER. A Story ..... *Charles Howard Shinn* 265

JOHN PARMENTER'S PROTÉGÉ. A Story ..... *Walter Blackburn Harte* 792

LOWELL, JAMES RUSSELL ..... *Edward Everett Hale* 183

LOWELL'S "PIONEER" ..... *Edwin D. Mead* 235

Illustrations: Fac-simile of the Cover of *The Pioneer;* Circe, Frontispiece of the First Number of *The Pioneer;* Two Hundred Years ago — From the First Number of *The Pioneer;* Genevieve — From the Second Number of *The Pioneer;* Dickens and the "Artist in Boots" — From the Third Number of *The Pioneer;* First Page of Lowell's Poem "The Rose" — From the First Number of *The Pioneer;* John Flaxman — From the Third Number of *The Pioneer.*

LOUISBURG, SIEGE OF ..... *S. Frances Harrison* 261

LOWELL, THE HOME AND HAUNTS ..... *Frank B. Sanborn* 275

Illustrations by William Goodrich Beal, Sears Gallagher, William Fuller Hersey, and others:
Elmwood; Interior of the old West Church, Boston; Rev. Charles Lowell; The Hall at Elmwood; In the Library at Elmwood; Josiah Quincy, President of Harvard University, 1829-1845; Harvard University, with Procession of Alumni, 1836; Harvard Square in 1823; President Kirkland; Rev. Robert T. S. Lowell; The Charles River Marshes — "An Indian Summer Reverie"; Marie White Lowell; The Willows; The Ancient Willow; James Jackson Lowell; William Lowell Putnam; Charles Russell Lowell; The Lowell Lot at Mount Auburn; James Russell Lowell; At Appledore; Mount Kineo, Moosehead Lake — "A Moosehead Journal"; Beaver Brook; The Washington Elm at Cambridge; Robert Carter; Nathan Hale; Dr. Estes Howe; Arthur Hugh Clough; "Bankside," the Home of Edmund Quincy; The Cathedral at Chartres; Appleton Chapel; A Corner at Elmwood.

LOWELL AND THE BIRDS ..... *Leander S. Keyser* 398

LINCOLN, ABRÅHAM ..... *Phillips Brooks* 681

LETTERS OF WENDELL PHILLIPS TO LYDIA MARIA CHILD 730

Illustrations: Fac-simile of Phillips' Letters; Wendell Phillips.

MONT SAINT MICHEL ..... *A. M. Mosher* 193

Illustrations by Louis A. Holman, H. D. Murphy, and others:
Mont Saint Michel; The Cloister — A View taken from the Gallery; Galerie de l'Aquilon, from the Bayeaux Tapestry; Street in Saint Michel; The King's Gate and Watch Tower.

MICE AT EAVESDROPPING ..... *A. Rodent* 581

Illustrations by A. S. Cox:
Headpiece: "Mister, what yer doin'? What yer doin'?" "A Precious Chair"; "A strange Expression of Distress escaped him."

NEW SOUTH — THE. A RISING TEXAS CITY 68

PAGE.

NEWBURYPORT ..... *Ethel Parton* 160

Illustrations by J. H. Hatfield and H. D. Murphy:
The old State House; The Noyes House; The Coffin House; Jonah and the Whale — Tile in the Coffin House; The old Elm at Newbury; Nathaniel Tracy; House where Tracy entertained Talleyrand; The Clam Houses at Joppa; Launch of the "R. S. Spofford"; On the Landing at Joppa; Curson's Mill; Lord Timothy Dexter from an old print; The Old South Church and Birthplace of Wm. L. Garrison; The Whitefield Cenotaph; Brown Square; High Street; The Mall; Theophilus Parsons; Statue on the Mall; Caleb Cushing; Residence of Mrs. Harriet Prescott Spofford; Residence of Hon. E. P. Dodge; Hall in the Dodge House.

NEW SOUTH, THE — ATLANTA ..... *George Leonard Chaney* 377

Illustrations: The State House; Railway Station, Atlanta; The Kimball House; Pryor Street; Post-Office and Custom House; The State Library; The Governor's Mansion; Exposition Building; Office of the Atlanta Constitution; Young Men's Christian Association Building; Institute of Technology; Hebrew Orphan Asylum; Atlanta University; View in Grant Park; Statue of Hon. B. H. Hill; Peach-tree Street; The McPherson Monument; Monument to the Confederate dead, Atlanta; Fort Walker.

NEW SOUTH, THE — THE CITY OF FORT WORTH ..... *F. M. Clarke* 538

ODOR OF SANCTITY, THE. A Story ..... *Ellen Marvin Heaton* 38, 303, 470

OLD-FASHIONED HOMILY ON HOME, AN ..... *S. R. Dennen, D. D.* 338

ONLY AN INCIDENT. A Story ..... *Herbert D Ward* 501

Illustrations by Jo. H. Hatfield:
"I am not a Professor"; "Why are you doing this"? "He put his hand to his face"; "While the man talked he ate in an absent-minded way"; "You forget, Mr. Kendall. I could engrave nothing but corals."

OLD OAKEN BUCKET, AUTHOR OF — ..... *George M. Young* 661

OMNIBUS 135, 272, 407, 551, 688

A Frugal Swain; Jennie Cotton; The Indian Corn, Julia Taft Bayne; Unattained, Le Roy Phillips; A Romance from Real Life, Andrew Tully; A Revelation, C. H. Crandall; A "Has Been," Harry Romaine; The Fire in the Grate, Charles Gordon Rogers; Trenton Snows, J. E. Cutter; A Christmas Toast, C. Gordon Rogers; The Fitting Finis, Harry Romaine; The Fire of Love, Harry Romaine; Let us Kiss and Call it Even, Fred Divine; Parepa's Song, William T. Smyth.

PAN-REPUBLIC CONGRESS, A ..... *E. P. Powell* 10

PHILIP, PONTIAC, AND TECUMSEH ..... *Caroline Christine Stecker* 121

THE PUBLIC LIBRARIES OF MASSACHUSETTS ..... *Henry S. Nourse* 139

Illustrations: Public Library, Dedham; Bridgewater Public Library; Thayer Public Library, Braintree; Petersham Public Library; Duxbury Free Library; Stockbridge Public Library; Public Library, Princeton; Damon Memorial, Holden; Nevins Memorial Library, Methuen; Fitchburg Public Library; Hingham Public Library; City Library, Springfield; Warren Public Library; Free Public Library, New Bedford; Free Public Library, Worcester; Berkshire Athenæum, Pittsfield; Temple Hall Library, Mashpee.

PAYNE'S SOUTHERN SWEETHEART, JOHN HOWARD ..... *Laura Speer* 355

Illustrations: Mary Harden; John Howard Payne at the age of nineteen; The Home of Mary Harden, Athens, Ga; "Rob Roy"; Mrs. Edward Harden; General Edward Harden; John Howard Payne in later life; Fac simile of Payne's MS. of "Home Sweet Home"; Monument to Payne in Oak Hill Cemetery, Washington.

PURITANS, THE. SEE DELFTSHAVEN ..... *Daniel Van Pelt* 325

PEN PICTURES OF THE BOSPHORUS ..... *Alfred D. F. Hamlin* 484

Illustrations by the Author, Louis A. Holman, and Charles H. Woodbury:
On the Bosphorus; The Shores of two Continents alternately approach and recede; The Boat touches now at the Shore of Europe, and now of Asia; The "Castle of Oblivion"; In the Harem; The Bosphorus with its Villages and Palaces far below us; Innumerable Windows flood the Rooms with Sunshine; The Village Mosque is not far off; The narrow, ill-paved streets made wheeling almost impossible; The Mosque of Miri-Ma at Scutari; The projecting Wings and Bays absolutely disregard the line of Basement; A Turkish Interior; Stair Balustrade; A Street in Stamboul; Konak, near Bebek.

PHILLIPS, WENDELL, LETTERS TO L. M. CHILD 730

PRAIRIES AND COTEAUS OF DAKOTA, THE ..... *Sam. T. Clover* 735

Illustrations: A prospective fortune in sheep; Artesian Glen at Springfield; A typical Dakota Barnyard; A Dakota Farm; The Successor of the Log Shack; Woonsocket's famous Artesian Well.

RANDOLPH OF ROANOKE AND HIS PEOPLE ..... *Albert G. Evans* 442

SUMMER DAYS ON THE NORTH SHORE ..... *Winfield S. Nevins* 17

Illustrations: By the Sea at Beverly; General Charles G. Loring's Place at Beverly; A Corner in the Loring House; Martin Brimmer's Place; G. B. Howe's Place at Manchester; The Everett Place at West Manchester; Brackenbury Lane; Ocean Drive at Beverly; Mr. Frank W. Breed's Residence at Lynn; Professor Elihu Thomson's Residence at Lynn; The North Shore Tally-ho; A Glimpse of Baker's Island; A Street in Beverly; The Library at Manchester; Emmanuel Church, Manchester; Mr. G. N. Black's Place at Manchester; Mr. F. Gordon Dexter's Place, Beverly Farms; Mr. John Shepard's Place at Beach Bluff; Mr. Charles Stedman Hanks's Place at West Manchester; Smaller Tally-ho; Mr. Russell Sturgis's Place at Manchester; Rev. Cyrus A. Bartol's Place at West Manchester; Mr. Joseph Proctor's Cottage, Manchester; Dr. Oliver Wendell Holmes's Place; Colonel A. B. Rockwell's Place; Mr. T. Dennis Boardman's Place; Mr. Joseph Le Favour's Place; Hon. Franklin Haven's Place; The Peckman Mansion.

SOUTH, WOMAN'S MOVEMENT IN THE ..... *A. D. Mayo* 249

SIEGE OF LOUISBURG, A GLIMPSE OF ..... *S. Frances Harrison* 261

SOUTH THE, WHY DEFEATED IN CIVIL WAR ..... *Albert Bushnell Hart* 363

SOUTH, THE NEW ATLANTA ..... *Geo. Leonard Chaney* 377

SALEM WITCHCRAFT, STORIES OF ..... *Winfield S. Nevins* 517, 664, 717

Illustrations by Alfred C. Eastman, Charles H. Woodbury, James Hall, Jo. H. Hatfield, T. Hendry, and B. V. Carpenter:
Headpiece; Governor Bradstreet; Site of "Salem Village" Church, Danvers; The Parris House, Danvers; Gage, Osborn, and Putnam Houses, Danvers; Old First Church (Roger Williams), Salem; Governor Bradstreet's House, Salem; Cotton Mather's Grave, Boston; Witch Hill, Salem. First Church in Salem, from an old Print. Samuel Sewall: "What a sad thing it is to see Eight Firebrands of Hell hanging there;" Site of Old Jail House, Salem; Sheriff Corwin's Grave, Salem; Cotton Mather; Howard Street Cemetery, Salem, where Giles Corey was pressed to death; The Giles Corey Mill, West Peabody; Site of Giles Corey's House; Jonathan Putnam's House, Danvers; Beadle's Tavern; William Stoughton, from the Portrait in Memorial Hall, Harvard; The Roger Williams House, 1635; A Corner of the House as it is To-day; Site of Court House where Witch Trials took place; Nathaniel Felton House; Nurse House, Danvers; The Nurse Monument; Jonathan Putnam House; Sarah Houlton House, Peabody; Burroughs put his finger in the bung of a barrel of cider and lifted it up; She pulled aside the winding-sheet and showed me the place.

PAGE.

ST. LOUIS, THE CITY OF ..... *Prof. C. M. Woodward* 588

Illustrated under the direction of Mr. Holmes Smith of the St. Louis Museum of Fine Arts, by Ross Turner, Chas. H. Woodbury, M. O. McArdle, and others:
Map of St. Louis; The Mercantile Club Building, St. Louis; The New Union Depot; A Bit of the Levee; St. Louis Bridge; James B. Eads; James E. Yeatman; The late Henry Shaw; Vaults of Equitable Building; Linnean House; Shaw's Garden; Apse of Christ Church Cathedral; Part of the Levee; Exposition Building; Dr. William J. Eliot; Grand Avenue Bridge; Church of the Messiah; Washington Avenue looking West; Lafayette Park in Winter; Reading-room, Mercantile Library; Mercantile Library; Fireplace in Mercantile Library reading-room; St. Louis Museum of Fine Arts; a St. Louis Residence; Vestibule of Museum of Fine Arts; Statue of Alexander von Humboldt; Entrance to Westmoreland Place; Grand Saloon of Mississippi River Boat; A Tide Marker in the Mississippi; Headlight of River Steamer; The Levee End of the Great Bridge; The New City Hall; Premises of the Samuel Cupples Real Estate Company; Security Building; Ely Walker Dry Goods Company's Building; Dr. William T. Harris; Entrance to Boatmen's Bank; Director's Room, Boatmen's Bank; Grain Barges on the Mississippi.

SALEM WITCH, A A Story ..... *Edith Mary Norris* 628

Illustrated by H. Martin Beal and William Fuller Hersey:
Headpiece, 1690; "His strong frame shook with an agony too deep for words;" A Bit of Old Salem.

SIXTY YEARS AGO ..... *Lucy E. A. Kebler* 797

TRAPPING OF THE WIDOW ROSE, THE ..... *Francis Dana* 534

TALE OF NARRAGANSETT, A ..... *Caroline Hazard* 805

UNIVERSITY OF CALIFORNIA, THE ..... *Charles Howard Shinn* 89

Illustrations: Daniel Coit Gilman, first President of the University of California, from a Photograph taken in 1875; The Berkeley Foothills; Henry Durant; James Lick; S. C. Hastings; Edward Tompkins; H. D. Bacon; H. H. Toland; A. K. P. Harmon; Michael Reese; D. O. Mills; A General View of the University Buildings; F. L. A. Pioche; Professor John Le Conte; Professor Joseph Le Conte; The New Chemistry Building; The Berkeley Oaks; Professor W. B. Rising; Professor Irving Stringham; Professor Martin Kellogg; The Golden Gate from Berkeley; Professor G. H. Howison; Dr. J. H. C. Bonte; Professor Eugene W. Hilgard.

VACATION DAYS AT AUNT PHŒBE'S, ... *Caroline Sinclair Woodward* 63

WOMAN'S MOVEMENT IN THE SOUTH, THE ..... *A. D. Mayo* 249

WESTMINSTER MASSACRE, THE ..... *J. M. French* 318

WHY THE SOUTH WAS DEFEATED IN THE CIVIL WAR ..... *Albert Bushnell Hart* 363

WITCH OF SHAWSHINE, THE A Story ..... *A. E. Brown* 765

WORCESTER CHURCHES ..... *C. M. Lamson* 768

WAR, THE, A COUNTRY BOY'S RECOLLECTIONS OF ..... *Albert D. Smith* 802

YELLOW WALL-PAPER, THE A Story ..... *Charlotte Perkins Stetson* 647

Illustrated by Jo. H. Hatfield:
"I am sitting by the window in this atrocious nursery;" "She didn't know I was in the room;" "I had to creep over him every time."

POETRY.

AUGUST AND SEPTEMBER SKETCHES ..... *Catherine Thayer* 16

BOB WHITE ..... *Kate Whiting* 77

BURIED CITY, A ..... *Arthur L. Salmon* 108

BACH AND BEETHOVEN ..... *Zitella Cocke* 342

CURTIS, GEORGE WILLIAM ..... *John W. Chadwick* 624

CHRISTMAS EVE ..... *Agnes Maule Machar* 663

DOST THOU THINK OF ME OFTEN ..... *Stuart Sterne* 354

DEPOSED ..... *Florence E. Pratt* 623

FISHER BOAT, THE ..... *Celia Thaxter* 309

FORTUNE TELLING ..... *Marion P. Guild* 548

FAIRIES ..... *Claude Napier* 811

GWENLYN ..... *Ernest Rhys* 533

GRAY DAWN, THE ..... *S. C. Lapius* 637

HERONS OF ELMWOOD, THE ..... *Henry W. Longfellow* 65

IN MEMORIAM — PARNELL ..... *T. H. Farnham* 469

LOWELL, JAMES RUSSELL ..... *Sarah K. Bolton* 192

MY FIRST LOVE ..... *John Allister Currie* 16

MOZART AND MENDELSSOHN ..... *Zitella Cocke* 482

MASTER OF RAVEN'S WOE, THE ..... *Arthur L. Salmon* 579

OLD MEADOW PATH, THE ..... *Jean La Rue Burnett* 48

OLD OAKEN BUCKET, THE ..... *Samuel Woodworth* 657

POSSESSION ..... *E. O. Boswall* 224

POT OF HONEY, THE ..... *Dora Read Goodale* 317

PHYLLIS ..... *Henry Cleveland Wood* 448

PURIFICATION ..... *George Edgar Montgomery* 580

PINES, THE ..... *Zitella Cocke* 636

POEMS OF EMILY DICKINSON ..... *Le Roy Phillips* 311

RETRIBUTION ..... *Ellen Elizabeth Hill* 376

TWO MAIDENS, THE ..... *Zitella Cocke* 131

'TIS BETTER TO HAVE LOVED AND LOST ..... *Philip Bourke Marston* 680

TO-MORROW ..... *F. W. Clarke* 716

TRIBUTE OF SILENCE, THE ..... *James Buckham* 741

UNDERCURRENT, THE ..... *C. H. Crandall* 203

WHEN THOU ART FAR FROM ME ..... *Philip Bourke Marston* 159

WINTER ..... *Julie M. Lippmann* 476